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Cyprus -Political Impact on its Cultural Heritage

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Abstract

This article provides an overview of how the fate of cultural assets depends on political and social circumstances, in the course of the history of a country or region. In Cyprus, troubles for cultural heritage are evidenced not only by the history and the propagandistic means used by two ethnicities (Turks and Cypro-Greeks), but also by the influence of various foreign powers. Cultural heritage fell victim to robbery, looting and destruction. The article is based on two levels: The emphasis should first be on the political situation, the population and their historical heritage from antiquity to the present, then on the associated problem, which affects cultural heritage and tourism countries with it relying on. Very often, the controversy between theory and practice comes to the surface. Cultural assets have always been, and continue to be, victims of ethnic, religious and political conflicts, as well as economic and social poverty.

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