

Scope Database Journal Indexing & Citation Analysis

Journal Name : Akofena

Coverage Period: 2019-2021

Total No of Papers Indexed:444

ISSN Online 2708 - 0633

ISSN Print 2706 - 6312

Source Link:<https://scopedatabase.com/Sourceid/00000238>

Website:<https://scopedatabase.com>

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00001-17441	Assessment of the faire-faire literacy strategy in the province of Oubritenga in Burkina Faso	Awa Zeme Jumelle SAWADOGO,Sidlawinde Marie OUEDRAOGO,	2020	Akofena 1, 2, 185 - 198	Burkina Faso
00001-17442	THE PRIMACY OF THE GEDEVIS ON THE PLATEAU OF AGBOME: IS IT A JOSTY CERTAINTY (TENTH - SIXTEETH CENTURY)	Justin T AVOLONTO,	2021	Akofena 4, 1, 147 - 162	Benin
00001-17453	INTERGENERIC AND INTERARTIALITY IN THE LIGHTS OF POINTE-NOIRE BY ALAIN MABANCKOU OR THE NOVEL N`ZASSA EN QUESTION	Kouakou Paul DABLE,	2021	Akofena 4, 1, 163 - 174	Ivory Coast
00001-17456	The use of Anglicisms by French-speaking Internet users: the case of social networks	Ben Abdallah REFKA,	2020	Akofena 1, 2, 199 - 206	Tunisia
00001-17467	IVOIRIANS MIGRANTS IN THE FRANCILIAN SPACE AND THE CONSTRUCTION OF THE RELATIONSHIP TO THE ORIGIN	Krikou DIARRA,	2021	Akofena 4, 1, 175 - 188	France
00001-17468	Practice of alternating languages during the preparatory course: pedagogical and / or didactic strategy?	Bernard KABORE,Youssoufou OUEDRAOGO,	2020	Akofena 1, 2, 207 - 216	Burkina Faso
00001-17482	The Concept of ``Ivoirite``: An Identity Based Concept and its Impact on Socio-political Life in Ivory Coast	Drissa KONE,	2020	Akofena 1, 2, 217 - 228	United States
00001-17487	Textual coherence and cohesion: recognition and articulation	Imane El KARFA,	2020	Akofena 1, 2, 229 - 238	Morocco
00001-17495	THE QUESTION OF ALTERITY IN MOHAMMED DIB AND MAURICE BLANCHOT	Lamia OUCHERIF,	2021	Akofena 4, 1, 189 - 198	Algeria
00001-17497	Collective manifestations of culture, indices of sustainable development in `The extraordinary adventure of Bi Kado, Fils de Noir`	Issa Abdoul AZIZ,	2020	Akofena 1, 2, 239 - 250	Niger
00001-17505	THE QUANTUM UNIVERSE OF MEANING: FROM THE SENSITIVE TO THE INTELLIGIBLE	Mahamadou Lamine OUEDRAOGO,	2021	Akofena 4, 1, 199 - 208	Burkina Faso
00001-17514	`I rap my Cameroon; tu rappes ta France` : the stylistics of a community of `rappological` landmarks	J. J. Rousseau TANDIA MOUAFOU,Jean-Benoit TSOFAK,Paulin Arnaud Tilong LONGLA,	2020	Akofena 1, 2, 251 - 264	Cameroon
00001-17524	THE COMMUNICATION STATUS OF RESPECT IN THE INSTITUTION OF MARRIAGE AMONGST THE FANG OF NORTHGABON	Marie Zoe MFOUMOU,	2021	Akofena 4, 1, 209 - 224	Gabon
00001-17533	Ken Bugul`s controversial take on polygamy	Marguerite Oubadjile BADJI,	2020	Akofena 1, 2, 289 - 304	Senegal

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00001-17537	PROVERBS AND EDUCATION OF YOUNGS MPIEMONS OF SANGHA-MBAERE	Mathurin SONGOSSAYE,	2021	Akofena 4, 1, 225 - 240	Central African Republic
00001-17539	The renewal of the myth in the poetry of Byron, Musset, and Schiller	Agnes FELTEN,	2020	Akofena 1, 2, 305 - 320	France
00001-17548	SETBACKS OF IDENTITY QUEST: CRITICAL REFLECTIONS ON THE CHARACTER OF FAMA IN AHMADOU KOUROUMA`S LES SOLEILS DES INDEPENDANCES	Mawuloe Koffi KODAH,Emmanuel Selorm GLIGBE,	2021	Akofena 4, 1, 241 - 258	Ghana
00001-17553	Illusions and disillusion about immigration in the era of globalization in `The paradise of the north`, `The belly of the Atlantic` and `Here come the dreamers`	Agnes Olivia NGA,	2020	Akofena 1, 2, 321 - 332	Cameroon
00001-17562	MORPHO-COMPARATIVE STUDY OF ADJECTIVAL FORMS THROUGH THE EVOLUTION OF FRENCH: ROMAN DE RENART, JUIFVES AND WHEN WE REFUSE WE SAY NO	Moussa Amadou DEH,	2021	Akofena 4, 1, 259 - 272	Senegal
00001-17572	The practice of copia in the reborn poetry of du Bartas: for a poetics of the creation of the world in epic colors	Ake Anderson ODDY,	2020	Akofena 1, 2, 333 - 352	France
00001-17573	History and literary fictions: the example of the witches of Salem at Maryse Conde	Arsene MAGNIMA-KAKASSA,	2020	Akofena 1, 2, 425 - 434	Gabon
00001-17579	THE WRITTEN PRESS FACING THE ADVENT OF WEBSITES IN SENEGAL : ISSUES AND PERSPECTIVES	Moustapha SAMB,	2021	Akofena 4, 1, 273 - 286	Senegal
00001-17581	The enrichment experience in the `Essais` de Montaigne	Alioune DIENG,	2020	Akofena 1, 2, 353 - 370	Senegal
00001-17582	Animal therapy in `A Simple Heart` by Gustave Flaubert and `A rebours` by Joris Karl Huysmans	Augustin NOMBO,	2020	Akofena 1, 2, 435 - 448	Congo
00001-17590	A psychological reading of feminist discourse in Fatou Keita and Veronique Tadjou	Celestin LOUA,	2020	Akofena 1, 2, 449 - 466	Ivory Coast
00001-17591	THE THEORY OF MULTIPLE INTELLIGENCES AS A STRATEGIC REMEDY FOR GRADE REPETITION	Olivier MANGAPI KINZE,Leon MBADU KHONDE,Maurice TINGU YABA NZOLAMESO,	2021	Akofena 4, 1, 287 - 302	Congo
00001-17593	Legacy and literary autonomy at Senghor and Césaire	Alioune SOW,Papa Bocar NDAW,	2020	Akofena 1, 2, 371 - 382	Senegal
00001-17597	Forms and (in) games of the enunciation in `Havouo and Koimea or the divergent ways` by Charles Zegoua Nokan	Emmanuel Kangah ETTIEN,	2020	Akofena 1, 2, 467 - 482	Ivory Coast
00001-17601	ATIQ RAHIMI: THE INVISIBLE AS A REFLECTION OF AN IDENTITY CRISIS	Outhman BOUTISANE,	2021	Akofena 4, 1, 303 - 312	Morocco
00001-17604	The image of the black woman through literary texts: study of some linguistic resources for an integrated didactic of the methodical reading of a group of poetic texts	Anatole BERE,	2020	Akofena 1, 2, 383 - 396	Ivory Coast
00001-17612	Linguistic analysis of the slip: phonetic and phonological aspects	Antoinette BARFFOUR,	2020	Akofena 1, 2, 397 - 414	United States
00001-17613	The worker on strike in `Les bouts de bois de Dieu` by Ousmane Sembene	Eric MOUKODOUMOU MIDEPANI,	2020	Akofena 1, 2, 483	Gabon

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00001-17623	POWER SEDUCTION AND CORRUPTION IN BENJAMIN KWAKYE`S THE CLOTHES OF NAKEDNESS	Panaewazibiou DADJA-TIOU,	2021	Akofena 4, 1, 313 - 326	Togo	
00001-17625	The internal structure of the NP of nouchi: Convergences and divergences with the national languages of Cote d`Ivoire	Antoine KAKOU FOBA,Hia Dolores Virginie WOUYOU,	2020	Akofena 1, 2, 415 - 424	Ivory Coast	
00001-17636	THE CYCLE OF VIOLENCE IN THE DRAMATIC WRITING OF KOFFI KWAHULE THROUGH THE PLAY LE JOUR OU TI`ZAC ENJAMBA LA PEUR	Pingdewinde Issiaka TIENDREBEOGO,	2021	Akofena 4, 1, 327 - 336	Burkina Faso	
00001-17645	The native land in French-speaking African poetry: `Manega` by Titinga Pacere	Guillaume Ballebe TOLOGO,	2020	Akofena 1, 2, 499 - 506	Burkina Faso	
00001-17650	WHAT NATIONAL LANGUAGE (S) TEACHED FOR A HARMONIOUS LIVING TOGETHER IN CHAD?	Reoular Urbain NDIGMBAYEL,Doumpa MIAN-ASMBAYE,	2021	Akofena 4, 1, 337 - 348	Chad	
00001-17656	Analysis of the correct answers and learning strategies	Frejuss Yafessou KOUAME,	2020	Akofena 2, 2, 3 - 12	Ivory Coast	
00001-17659	THE ROMAN OCCUPATION OF JUDEA: A CLICKOF THE WAITING FOR THE JEWISH MESSIAH	Robert Adama SENE,	2021	Akofena 4, 1, 349 - 358	Senegal	
00001-17662	The problematic of the implementation of communicative language teaching (CLT) in Senegal	Ibrahima LO ,	2020	Akofena 2, 2, 13 - 30	Senegal	
00001-17670	CONCEPT OF AUTHOR LIKE SOURCE OF KNOWING AND CONFLICTS IN CHADIAN LITERARY FIELD	Robert MAMADI,Emmanuel KALPET,	2021	Akofena 4, 1, 359 - 374	Chad	
00001-17680	Pragmatic visual speech infographic	Ibraogo KABORE,	2020	Akofena 2, 2, 31 - 40	Burkina Faso	
00001-17688	LAND PROBLEM AND MIGRATION IN THE ALLAKAYE TERROIR, NIGER	Saadou ABOUBACAR,	2021	Akofena 4, 1, 375 - 392	Spain	
00001-17693	THE NEGRO-AFRICAN DETECTIVE STORY OR THE WRITING OF THE CRISIS	Secka GUEYE,	2021	Akofena 4, 1, 393 - 404	Senegal	
00001-17697	The pedagogical gesture and multi-channel in the teaching of French in the primary cycle: case of the first year preparatory course (CP1)	Atse Isidore YAPI,	2020	Akofena 2, 2, 41 - 56	Ivory Coast	
00001-17702	Evolution, revolution and subversion of the discourse of the marabouts in Senegal: from the monarchy to the present day	Mame Ale MBAYE,	2020	Akofena 2, 2, 57 - 74	Senegal	
00001-17703	ICT AND ELECTORAL VIOLENCE IN COTE D`IVOIRE	Sibiri YEO,	2021	Akofena 4, 1, 405 - 418	Ivory Coast	
00001-17724	The use of the speeches reported by the students of Terminale: the case of ``posing the subject`` and the insertion of quotations in the dissertation	Harouna DIOR,	2020	Akofena 2, 2, 75 - 88	Senegal	
00001-17732	The image of the prostitute in the works of twenty-first (21st) century African novelists	Joseph Ahimann PREIRA,	2020	Akofena 2, 2, 89 - 100	Senegal	
00001-17733	THE PERFORMATIVE IN ANCIENT ROMAN POLITICAL DISCOURSE: THE CASE OF CATILINAIRES DE CICERON	Victor Paulin CHIOZEM NGUEGUIM,	2021	Akofena 4, 1, 449 - 460	Cameroon	

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00001-17746	French in Cote d'Ivoire: between hegemony and appropriation	Konan Stanislas KOUASSI,Ouattara Bakary KAMAGATE,	2020	Akofena 2, 2, 101 - 116	Ivory Coast
00001-17753	POETIC SURREALISM AND THE MARGIN OF FREEDOM IN PAROLES BY JACQUES PREVERT	Vincent NAINDOUBA,	2021	Akofena 4, 1, 461 - 472	Chad
00001-17756	The representation of life and death for the African migrant	Kouakou Laurent LALEKOU,	2020	Akofena 2, 2, 117 - 128	Ivory Coast
00001-17760	MARXIST LEGACY IN MON FRERE LE CHE DE JUAN MARTIN GUEVARA AND ARMELLE VINCENT	Weinpanga Aboudoulaye ANDOU,	2021	Akofena 4, 1, 473 - 486	Togo
00001-17766	MOTIVATIONAL DYNAMICS IN THE LEARNING OF FRENCH AMONG SECONDARY SCHOOL STUDENTS IN NIGER	Yacouba SITTA,	2021	Akofena 4, 1, 487 - 498	Ivory Coast
00001-17778	At the crossroads of Nouchi and Coupe-Decale: a challenge to national belonging	Marie STOLL,	2020	Akofena 2, 2, 129 - 138	United States
00001-17780	LEONORA MIANO: REINVENTING DIASPORA REPRESENTATIONS WITH CROSS BORDER AESTHETICS	Yvette Marie-Edmee ABOUGA,	2021	Akofena 4, 1, 499 - 508	Cameroon
00001-17789	Analysis of precariousness in public non-formal education and literacy institutions in Cameroon: case of the multifunctional center for the promotion of young people in Yaounde 4	Martial Patrice AMOUGOU,Muriel NGON ANDJONGO,	2020	Akofena 2, 2, 139 - 150	Cameroon
00001-17793	SYSTEMATIC APPROACH TO THE TRANSLATION OF MEDICAL TERMINOLOGIES RELATED TO COVID-19 FROM ENGLISH TO FRENCH	Theophile Kwame ATONON,Mohammed Abdul ADAMS,	2021	Akofena 4, 1, 419 - 432	Ghana
00001-17797	Cultural practices resilient to climate change in the savannah region (Togo)	Mindele MOUTORE,Mafobatchie NANTOB,	2020	Akofena 2, 2, 151 - 160	Togo
00001-17801	Didactics of narrative texts in learning German as a foreign language	Mohamed YAMEOGO,	2020	Akofena 2, 2, 161 - 170	Burkina Faso
00001-17803	THE PROBLEMS OF TRANSFORMATION OF SPECIAL ADJECTIVES IN FRENCH INTO ADVERBS BY THIRD YEAR LEARNERS OF FRENCH AS A FOREIGN LANGUAGE (FFL)	Tobias Kossi Sika ATTIPOE,Emmanuel Selorm GLIGBE,	2021	Akofena 4, 1, 433 - 448	Ghana
00001-17818	Development plans from 2000 to 2020 and the issue of national languages in Burkina Faso	Pale Sie Innocent Romain YOUL,	2020	Akofena 2, 2, 171 - 182	Burkina Faso
00001-17824	Palilalia and executive dysfunction in schizophrenia: a three-case study	Rodophe Prosper MAAH,	2020	Akofena 2, 2, 183 - 196	Cameroon
00001-17826	AFRICAN CIVILISATION AND FILM CULTURE IN COTE D'IVOIRE	Abran Beatrice ADOU,	2021	Akofena 4, 2, 5 - 14	Ivory Coast
00001-17833	Female teachers` poor distribution and causes of this in the teaching english as a foreign language industry: A case study	Flavien Dossou LANMANTCHION,	2020	Akofena 2, 2, 213 - 224	Benin
00001-17839	The construction of the discursive ethos in Xi Jinping`s speech at the 73rd World Health Assembly: Between health crisis and diplomatic issues	Girex ELOUNDOU ELOUNDOU,	2020	Akofena 2, 2, 225 - 238	Cameroon
00001-17844	Hybridity: a poetic odyssey in `Limbs of Hell` by Marc MVE BEKALE	Jean Paul ABENA,	2020	Akofena 2, 2, 239 - 250	Cameroon

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00001-17847	Land, water and story in `Le Ventre de l'Atlantique` by Fatou Diome	Jean Boris TENFACK MELAGHO,	2020	Akofena 2, 2, 251 - 258	Cameroon
00001-17867	AROUND AFRICAN `SCIENCE FICTION	Alain Roger BOAYENIAK BAYO,	2021	Akofena 4, 2, 15 - 28	Cameroon
00001-17874	STROKE BROKEN SOULS, ACTIVE TESTIMONY OF FATOU DIOME IN THE WAITING WOMEN (2010)	Aliou SECK,	2021	Akofena 4, 2, 29 - 40	Senegal
00001-17885	INTERCULTURAL ANALYSIS OF THE C1 MANUAL TAUGHT AT FRENCH INSTITUTES IN ALGERIA: REPRESENTATIVE MATERIALS OF MIGRANT OTHERNESS	Amina MEZERREG-ALLAL,	2021	Akofena 4, 2, 41 - 50	Algeria
00001-17896	EMERGENCY MEDIA COVERAGE: CASE OF MEDIA TREATMENT OF THE COVID 19 CRISIS BY THE CHANNEL FRANCE 24	Anas MOUTIA,	2021	Akofena 4, 2, 51 - 64	Morocco
00001-17900	Neology as a persuasive maneuver in medical discourse in Cameroon	Joseph Nguemo KENGMO,Diderot Djiala MELLIE,	2020	Akofena 2, 2, 259 - 270	Cameroon
00001-17908	MEDIA AND SOCIAL CHANGES, FROM DEVELOPMENT TO DISENCHANTMENT	Antoine KOUAKOU,	2021	Akofena 4, 2, 65 - 76	Ivory Coast
00001-17910	Figures and figurations of the child-witness at Emmanuel Dongala and Tierno Monenembo: a reading of `Johnny chien mechant` and `The elder of the orphans`	Jules M. MAMBI MAGNACK,	2020	Akofena 2, 2, 271 - 282	Cameroon
00001-17917	DIFFICULTIES IN LEARNING ORAL EXPRESSION IN A FRENCH CLASS	Baaba SAGOE,	2021	Akofena 4, 2, 77 - 86	Ghana
00001-17920	Money: views on the commodification of human values in Marie Ndiaye`s theater	Kouadio Toussaint KOFFI,	2020	Akofena 2, 2, 283 - 298	Ivory Coast
00001-17928	African unity in `The ghosts of Brazil` by Florent Couao-Zotti	L. Olusola OGUNTOLA,	2020	Akofena 2, 2, 299 - 312	Nigeria
00001-17943	FROM GABON`S UNDERDEVELOPMENT TO THE ANTHROPOLOGICAL THEORETICAL RENEWAL OF DEVELOPMENT	Bernardin MINKO MVE,	2021	Akofena 4, 2, 87 - 108	Gabon
00001-17944	Social problems through lexical borrowings in `Sous fer` by Fatoumata Keita	Mamadou DIA,Lala Aiche TRAORE,Fatoumata Bintou SYLLA,	2020	Akofena 2, 2, 313 - 324	Mali
00001-17947	THE CONSTRUCTION OF THE IMAGE OF THE SELF WITH THE CATCHPHRASE IN FRENCH POLICY	Damien DEIAS ,	2021	Akofena 4, 2, 109 - 124	France
00001-17955	Franz Kafka under nihilistic condition, transversal reading of the `Trial`, of `The metamorphosis` and of `The letter to the father`	Max-Medard EYI,	2020	Akofena 2, 2, 325 - 338	Gabon
00001-17959	LIVESTOCK PASTORALISM CHALLENGED BY LAND TENURE SECURITY IN COTE D`IVOIRE : PROSPECTIVE ANALYSIS BASED ON A CASE STUDY IN TIENKO IN SAVANA AREA	Debegnoun Marcelline SORO,	2021	Akofena 4, 2, 125 - 138	Ivory Coast
00001-17966	The mythical hero of Cheikh Hamidou Kane on a perpetual journey	Mbaye DIOP,	2020	Akofena 2, 2, 339 - 354	Senegal
00001-17967	HORROR AT THE PALACE : A CONTRIBUTION OF TAFSIR NDIKKE DIEYE TO THE EDIFICATION OF DEMOCRATIC STATES IN AFRICA	Dilone Ograbakou ABAGO,	2021	Akofena 4, 2, 139 - 154	Togo

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00001-17974	Senghor or the return of the prodigal son to the pagan sanctuaries of the childhood kingdom	Mbaye THIAO,	2020	Akofena 2, 2, 355 - 368	Senegal
00001-17987	Notes on the law of least effort in French	Mostafa RECHAD,	2020	Akofena 2, 2, 369 - 382	Morocco
00001-17994	FACTORS ANALYSIS OF THE IMPACT OF YONDO INITIATION ON THE SOCIETY OF SOUTH CHAD AND PERSPECTIVES	Djimrabaye MOUAMOUR,Yamingue BETINBAYE,Patrice PAHIMI,	2021	Akofena 4, 2, 155 - 164	Cameroon
00001-18000	Distributional and semantic-stylistic properties of `when`	Moussa THIAW,	2020	Akofena 2, 2, 383 - 392	Senegal
00001-18011	A CASE STUDY OF CODE-SWITCHING IN BURKINA FASO POSTPRIMARY ENGLISH CLASSROOM	Dyadi Romain PALM,Moses Kwadwo KAMBOU,	2021	Akofena 4, 2, 165 - 180	Burkina Faso
00001-18013	Writing of the internal slavery of the female body at Regina Yaou and Fatou Keita	Okoh Guy-Alain OWATO,	2020	Akofena 2, 2, 393 - 402	Ivory Coast
00001-18023	THE THREE WILLS OF MALIC BY AHMADOU MAPATE DIAGNE AND HOW WE MUST LISTEN TO PLUTARQUE: REMARQUABLE LANDMARKS IN CLASS	Eric NDIONE,	2021	Akofena 4, 2, 181 - 194	Senegal
00001-18029	The black girl and the racism of the French education system: a Stiwanist study of the works of Lacrosil and Hountondji	Olubunmi O. ASHAOLU,	2020	Akofena 2, 2, 403 - 416	Nigeria
00001-18033	PICTORIAL EROTICISM IN THE MAGHREBIAN NOVEL UNE DOULEUR A VIVRE BY MAMOUN LAHBABI	Farida BOURBI,	2021	Akofena 4, 2, 195 - 204	Morocco
00001-18040	THE MORPHOPHONOLOGY OF SYLLABIC NASAL CONSONANTS OF BETINE (EOTILE), THE KWA LANGUAGE OF COTE D'IVOIRE	Antoine KAKOU FOBA,	2021	Akofena 4, 2, 205 - 218	Ivory Coast
00001-18042	`Anabasis and Exil, relevance of a hermeneutical reading` of the work of Saint-John Perse	Paul-Herve Kwadjane AGOUBLI,	2020	Akofena 2, 2, 425 - 436	Ivory Coast
00001-18053	Market heterotopia in Francis Bebey`s `Ashanti doll`	Raphael NGWE,	2020	Akofena 2, 2, 437 - 450	Cameroon
00001-18058	STAGING THE WRITER INVOLVES IN THE GABONESE LITERARY FIELD: BENICIEN BOUSCHEDY OR THE POSTURE OF THE MODERN PROMETHEUS	Gael NDOMBI-SOW,	2021	Akofena 4, 2, 219 - 232	Gabon
00001-18063	The body as a narrative device for reading extreme violence in the literature on the genocide of the Rwandan Tutsi	Raoul TIE,	2020	Akofena 2, 2, 451 - 460	Ivory Coast
00001-18067	THE APOLOGY OF RIDICULOUS AND TRIVIALITY, AN EDUCATIONAL PROJECT IN THE NEGRO- AFRICAN TALE: THE CASE OF THE IVOIRIAN TALE	Georges Koffi KOUASSI,	2021	Akofena 4, 2, 233 - 246	Ivory Coast
00001-18079	Good and Evil: A Cross-Reading of Jane Eyre (1847) by Charlotte Bronte and in Chad under the Stars (1962)	Sioudina MANDIBAYE,	2020	Akofena 2, 2, 461 - 470	Chad
00001-18083	NEGRO-AFRICAN AESTHETICS AND ONOMASTICS OF THE DAN OF THE IVORY COAST	Goungoulin Marcellin GBOHI,	2021	Akofena 4, 2, 247 - 256	Ivory Coast
00001-18089	Female figures and violence in Plutarch`s `Mulierum virtutes`	Stephane FAYE,	2020	Akofena 2, 2, 471 - 482	Senegal
00001-18096	Memory and symbolic places of memory at Tierno Monenembo	Yambaidje MADJINDAYE,Taoukamla BICHARA	2020	Akofena 2, 2, 483	Chad

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00001-18117	SUBVERSION OF FRENCH: APPROPRIATION AND ENDOGENOUS STANDARD IN STUDENTS SPEAKING FULFULDE	Haoua ADJI OUMAR,	2021	Akofena 4, 2, 257 - 268	Cameroon
00001-18121	Phonological Behavior of some Suffixes in Nawdm Verb Morphology	Djahema GAWA,	2020	Akofena 2, 2, 0 - 0	Togo
00001-18129	THE PATRIMONIALIZATION OF THE HISTORIC BUILDINGS OF SAINT-LOUIS (SENEGAL): INJUNCTION AND APPROPRIATION	Ibrahima LO ,	2021	Akofena 4, 2, 291 - 306	Senegal
00001-18137	Parasyntetic nominal derivation in Kabiye	Essobozouwe AWIZOBA,Tchaa PALI,	2020	Akofena 2, 2, 511 - 526	Togo
00001-18143	WEDDING PERCEPTION CONCLUDED WITHOUT THE AGREEMENT OF PARENTS BY THE BALUBA: CASE OF THE CITY OF KAMINA	Jackson KALENGA MWENZEMI,Nicole MFYAMA KILO MULUNDA,	2021	Akofena 4, 2, 307 - 320	Congo
00001-18150	THE FREE INDIRECT DISCOURSE: FROM THE REINTRODUCTION OF SUBJECTIVITY TO THE INTERIORIZATION IN ET L'AUBE SE LEVA OF FATOU KEITA	Janvier Kouadio YAO,	2021	Akofena 4, 2, 321 - 332	Ivory Coast
00001-18152	Contribution to a typological analysis of nominal classes in Gur languages	Issoufou Francois TIROGO,	2020	Akofena 2, 2, 527 - 536	Burkina Faso
00001-18165	URBAN PLURILINGUALISM AT THE TEST OF THE GLOTTOPHAGIC TREND OF VEHICULAR LANGUAGES: WHAT POSTURE OF THE WOLOF IN A CASAMANCE IN QUEST FOR SOCIAL STABILITY?	Jean Sibadioumeg DIATTA,	2021	Akofena 4, 2, 333 - 348	Senegal
00001-18167	Canonical structure of the simple verbal sentence in winie	Yacouba KOURAOGO,	2020	Akofena 2, 2, 537 - 550	Burkina Faso
00001-18179	The multiplier effect of plurilingualism on the diversity of ways of saying	Akissi Beatrice BOUTIN,	2020	Akofena 2, special issue, 5 - 20	Italy
00001-18188	Linguistic imagination and interculturality: between dialogue of languages and cultures in the French-speaking Negro-African novel	Edoukou Dominique AKA,	2020	Akofena 2, special issue, 21 - 32	Ivory Coast
00001-18197	Phraseology and meaning construction in Ivorian French: the example of political slogans	Yves Marcel YOUANT,	2020	Akofena 2, special issue, 33 - 44	Ivory Coast
00001-18204	THE GUIDANCE COUNSELLOR PSYCHOLOGIST: WHAT PROFESSIONAL RELATIONSHIP WITH THE TEACHING STAFF AND THE SOCIAL SERVICE IN THE GABONESE SCHOOL ENVIRONMENT?	Joseph-Marie NGUEMA ANGO,	2021	Akofena 4, 2, 349 - 366	Gabon
00001-18209	Minorities in Romania: linguistic and cultural resistance	Cristina UNGUREANU,	2020	Akofena 2, special issue, 45 - 56	Romania
00001-18231	AUDIO-VISUAL AS MEAN OF COMMUNICATION AND THE ACCOMPANIMENT OF THE DIGITAL TRANSFORMATION. CASE OF STUDY: ANCFCC MOROCCO	Kamal SIRAJ,	2021	Akofena 4, 2, 367 - 376	Morocco
00001-18239	Studying the labor market to prepare the contextualization of managerial training: what needs for language training?	Taieb BENDAKFAL,	2020	Akofena 2, special issue, 57 -	Algeria

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00001-18244	THE USE OF PROVERBS AS COMMUNICATION STRATEGIES: A CONTRIBUTION TO THE SOCIOCULTURAL VALUES OF THE SONGHAY AND DOGON PEOPLE	Kindie YALCOUYE,Aldiouma KODIO,Ibrahima ABDOULAYE,	2021	Akofena 4, 2, 377 - 386	Mali	
00001-18255	The African terrain put to the test of new pedagogical approaches: the example of the MYP	Bi Trazie Serge BLI,	2020	Akofena 2, special issue, 67 - 82	Ivory Coast	
00001-18262	Functional literacy of Muslim religious guides in Cote d'Ivoire and management of diversity: challenges and modalities	Kalidja siby FOFANA,	2020	Akofena 2, special issue, 83 - 94	Ivory Coast	
00001-18273	SOME CONSTRUCTIONS WITH MULTIPLE DETERMINERS IN BAOULE GBLO, DIABO LANGUAGE	Kouassi Johnson N`ZUE,	2021	Akofena 4, 2, 387 - 392	Ivory Coast	
00001-18275	Contribution of pragmatics and computer graphics in the teaching / learning of Spanish as a foreign language (ELE) for Gabonese scientific students	Eugenie EYEANG,Andrea Joa TSASSA DIOBA,	2020	Akofena 2, special issue, 95 - 108	Gabon	
00001-18281	Improved learners` level or ``abusive results``? : Survey of teaching (s) 4 th primary year of Gabon on correction grids APC	Jean-Aime PAMBOU,Jean Jacques ESSONO ENY,	2020	Akofena 2, special issue, 109 - 122	Gabon	
00001-18292	THIERNO SOULEYMANE BAAL`S MYSTIC DIMENSION AND JIHADI MINDSET, WHAT LEGACY FOR POSTERITY ?	Mame Ale MBAYE,	2021	Akofena 4, 2, 393 - 406	Senegal	
00001-18302	LITERARY FOREGROUNDING OF EMPLOYEES` DEVELOPMENT TOWARDS SUSTAINABLE NATION-BUILDING IN ARMAH`S THE BEAUTYFUL ONES ARE NOT YET BORN AND DJOLETO`S MONEY GALORE	Mawuloe Koffi KODAH,Ruth Karachi Benson OJI,	2021	Akofena 4, 2, 407 - 418	Ghana	
00001-18306	The symbol for the transmission and promotion of national languages in primary schools in Gabon	Mexcent ZUE ELIBIYO,Prisca SOUMAHO,	2020	Akofena 2, special issue, 123 - 130	Gabon	
00001-18321	EMOTIONAL INTELLIGENCE: A LITERARY REVIEW	Mouad ENNAKRA,Moulay Smail ALAOUI,	2021	Akofena 4, 2, 419 - 428	Morocco	
00001-18334	Theory of meaning: practical application in the translation of ``Himnos entre ruinas`` by Octavio Paz in didactics of the translation of the literary text	Theodorine NTO AMVANE,	2020	Akofena 2, special issue, 131 - 144	Gabon	
00001-18340	VIOLENCE IN THE STORY ENTITLED L`ORPHELINE	Moumouni ZOUNGRANA,	2021	Akofena 4, 2, 429 - 446	Burkina Faso	
00001-18343	Verbal and verbo-nominal nominalization in Yacouba	Kanabein Oumar YEO,Munseu Alida HOUMEGA,	2020	Akofena 2, special issue, 145 - 154	Ivory Coast	
00001-18354	THE CATEGORICAL STATUS OF AMAZIGHE SIMPLE PREPOSITIONS	Nasser BAHA,	2021	Akofena 4, 2, 447 - 458	Morocco	
00001-18355	The construction of the collective ethos in the Ivorian electoral discourse: a	Mireille Denise KISSI,	2020	Akofena 2,	Ivory Coast	

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00001-18364	JOURNALISTIC NEOLOGY IN ALGERIA: REPRESENTATIONS AND OPERATION	Nadjiba BENAOUZ,	2021	Akofena 4, 2, 459 - 476	Algeria	
00001-18369	Terminological neology: case of the legal field in Koulango	Ouattara MAHAMADOU,	2020	Akofena 2, special issue, 167 - 176	Ivory Coast	
00001-18378	NEGRO-AFRICAN ART UNDER THE RAMP OF FAITH : THE EXAMPLE OF WOLOF POETRY AND ISLAM	Papa Saliou THIOUNE,	2021	Akofena 4, 2, 477 - 488	Senegal	
00001-18384	Grammatical gender issues: the example of the acronym Covid-19	El Hadji Malick Sy WONE,	2020	Akofena 3, special issue, 5 - 14	Senegal	
00001-18390	THE AUTHOR OFFSHORE, OR ART AS HOMELAND: THE CASE OF MILAN KUNDERA	Sekpa Gladys Nadiata GUILAHOU,	2021	Akofena 4, 2, 489 - 502	Ivory Coast	
00001-18395	Digital education in the era of Covid-19: the experiences of Nigerian teachers	Eucharika I. EBELECHUKWU, Abdel S. ODOUTAN, Ganiyat M. ABASS,	2020	Akofena 3, special issue, 15 - 30	Nigeria	
00001-18404	RELIGION AND SOCIAL TRANSFORMATION OF IN THE BAKOSSO COMMUNITY	Sone IVO ETUGE,	2021	Akofena 4, 2, 503 - 516	Cameroon	
00001-18411	E-learning during the Covid-19 period: Nigerian schools under the microscope	L. Olusola OGUNTOLA, Horeb Midjochedo ANTHONY, Masudi Babatunde OYEWUMI,	2020	Akofena 3, special issue, 31 - 52	Nigeria	
00001-18420	The noun phrase war in the health crisis linked to the Covid-19 coronavirus	Kouakou KOUASSI,	2020	Akofena 3, special issue, 53 - 62	Ivory Coast	
00001-18421	STATUS OF AFFECT IN MODERATO CANTABILE OF MARGUERITE DURAS	Adje Justin AKA,	2021	Akofena 4, 3, 5 - 14	Ivory Coast	
00001-18433	The coronavirus and `telework` era: French lessons for the Congolese administration (DR)	Phidias AHADI SENGE MILEMBA,	2020	Akofena 3, special issue, 63 - 72	Congo	
00001-18439	BOUBACAR BORIS DIOP AND EUGENE EBODE OR THE LITERARY REPRESENTATION OF MEDIA IN A TIME OF GENOCIDE	Anouar KARRA, Rachid SOUIDI,	2021	Akofena 4, 3, 15 - 26	Morocco	
00001-18443	Covid-19: why make a drama? Isn't this an opportunity?	Abdoulaye Idrissa DIEYE,	2020	Akofena 3, special issue, 73 - 92	Senegal	
00001-18453	SICKNESS, DISENCHANTMENT AND MADNESS IN THE NOVELS OF GEORGES SIMENON AND OSWALD DURAND	Arsene MAGNIMA-KAKASSA,	2021	Akofena 4, 3, 27 - 38	Gabon	
00001-18461	Contribution of Ivorian mother tongues in the fight against Covid-19	ASSANVO Amoikon Dyhie,	2020	Akofena 3,	Ivory Coast	

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00001-18474	A SOCIOLINGUISTIC ANALYSIS OF TABOOS AND EUPHEMISMS IN MALI: A CASE STUDY OF KHASSENGE SPEAKERS	Balla DIANKA,	2021	Akofena 4, 3, 39 - 50	Mali	
00001-18476	Covid-19 in Africa: when social media shifts the line of institutional communication strategies	Clementine LOKONON,	2020	Akofena 3, special issue, 105 - 120	Benin	
00001-18488	Communication in the context of a pandemic: the case of mother tongues in the face of Covid-19	Ella TANO Mehsou Mylene,Felix Richard BROU,	2020	Akofena 3, special issue, 121 - 130	Ivory Coast	
00001-18496	THE CONTRIBUTION OF REPUBLICAN PHILOSOPHY TO PEACE AND DEVELOPMENT IN CONTEMPORARY ERA	Degbedji Gad Abel DIDEH,	2021	Akofena 4, 3, 51 - 62	Benin	
00001-18499	Plural therapies in the response against Covid-19: controversies in the integration of traditional medicine in a context of pandemic in Africa	Flore Tatiana Kemegni TCHINANG,	2020	Akofena 3, special issue, 131 - 134	Cameroon	
00001-18508	The impacts of an infectious disease of the coronavirus type, Covid-19, on African soil: ailments and words of a health crisis in Senegal	Harouna DIOR, Demba KEBE,	2020	Akofena 3, special issue, 155 - 170	Senegal	
00001-18513	LINGUISTIC CAPACITY OF THE LEARNER TO APPROPRIATE A FOREIGN LANGUAGE	Emilie Gabrielle ANDRIAMBOLOLONA,	2021	Akofena 4, 3, 63 - 76	Madagascar	
00001-18519	Tropicalization of linguistic terminologies in an awareness campaign: example of Covid-19 in Cote d'Ivoire	Yves MENLAN, Jean-Martial TAPE,	2020	Akofena 3, special issue, 171 - 182	Ivory Coast	
00001-18530	A PLEA FOR THE APPROPRIATION OF COLONIAL LITERATURE BY HISTORIANS SPECIALIZING IN THE COLONIZATION OF AFRICA	Fabrice Anicet MOUTANGOU,	2021	Akofena 4, 3, 77 - 96	Gabon	
00001-18533	The plague and the coronavirus: a question for our world; how to live in the face of new issues?	Mbaye DIOP,	2020	Akofena 3, special issue, 183 - 196	Senegal	
00001-18539	THE VERBALISATION OF THE NOUN SCIENCE IN NOUCHI SCIENCE	Fidele Mahihonnon GODJOA,	2021	Akofena 4, 3, 97 - 104	Ivory Coast	
00001-18542	Consolidation of social ties in the face of the coronavirus pandemic (Covid-19) in the common courtyards of Adidogome in the city of Lome	Mafobatchie NANTOB,	2020	Akofena 3, special issue, 197 - 208	Togo	
00001-18548	Ignorance or identity anchoring; anthropological approach to some issues on the management of Covid-19 in Mahajanga, Madagascar	Guy RAZAMANY,	2020	Akofena 3, special issue, 209 - 220	Madagascar	
00001-18563	Manaouda Malachie`s ethos in his tweets during Covid-19	Herve WANDJI, Mireille Lea KINGNE NGNEGUIE,	2020	Akofena 3, special issue,	Cameroon	

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00001-18570	Communication from the Senegalese Government to the test of Covid-19	Jean B. MURHEGA,	2020	Akofena 3, special issue, 237 - 248	Congo	
00001-18576	THE AFRICAN DIASPORA AND THE DUTY TO BE AN EXAMPLE. ALTERNATE READING OF LA NINA QUE CURO EL RACISMO (2018) AND LA FILLE DU KOMO (2011)	Hubert EDZODZOMO ONDO,Danielle ADA ONDO,	2021	Akofena 4, 3, 105 - 118	Gabon	
00001-18577	Critical analysis of Charles Dickens` exhibition of Social Class Prejudices in Oliver Twist	Alexis Hergie SEGUEDEME,Alidou Razakou IBOURAHIMA BORO,	2020	Akofena 3, special issue, 267 - 280	Benin	
00001-18589	Nigerians Facing the Spread of Covid-19: A Critical Analysis	Aliyu Ajao ADEDEJI,Lawani SULE,Ruth AKANDE,	2020	Akofena 3, special issue, 281 - 296	Nigeria	
00001-18596	Literature as a vehicle for peace in Africa	Bienvenue BEKONE BEKONE,	2020	Akofena 3, special issue, 297 - 306	Cameroon	
00001-18598	SEXUALITY IN THE 1950-67 NOVEL: A SKETCH OF A SCRIPTURAL EMANCIPATION	Innocent BEKALE NGUEMA,Elian Sedrik NGODJO,	2021	Akofena 4, 3, 119 - 128	France	
00001-18605	CIVIC EDUCATION TEACHING AT SECONDARY EDUCATION LEVEL IN SENEGAL	Ismaila MBODJI,	2021	Akofena 4, 3, 119 - 14	Senegal	
00001-18607	Autofictional aesthetics in the work of Daniel Lawson-Body	Essokazi PELEI,Komi KPATCHA,	2020	Akofena 3, special issue, 307 - 322	Togo	
00001-18615	PROSTITUTION AS AN INSTRUMENT OF POLITICAL ANALYSIS IN EMILE ZOLA`S NANA	Joelle Fabiola NSA NDO,	2021	Akofena 4, 3, 145 - 156	Gabon	
00001-18616	Adoption of participatory communication and traceability of development projects in Yamoussoukro	Hyacinthe Boni KPANGBA,Eppie Hugues Pamphile BONGBA,	2020	Akofena 3, special issue, 323 - 340	Ivory Coast	
00001-18627	Childhood memories and children`s literature: inductive or interartial relationships	Jean-Claude AZOUMAYE,	2020	Akofena 3, special issue, 341 - 354	Central African Republic	
00001-18630	TRIFLES DE SUSAN GLASPEL : UNE ARETE DANS LA GORGE DE LA CULTURE DOMINANTE OCCIDENTALE	Kodzo Kuma AHONDO,	2021	Akofena 4, 3, 157 - 168	Togo	
00001-18633	Literature, philosophy and social peace in France in the XX th century	Lakaza BOROZI,	2020	Akofena 3, special issue, 355 - 370	Togo	
00001-18643	Substantial analysis of insulting statements in fongbe	Maxime J. R. ADJANOHOUN,Julien K. GBAGUIDI,	2020	Akofena 3, special issue,	Benin	

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00001-18657	Distance university education: new ways of teaching / learning	Mounia BOUHAFS,	2020	Akofena 3, special issue, 389 - 402	Morocco	
00001-18664	Oral communication in the Kouta trilogy by Massa Makan Diabate	Nadege Zang BIYOGUE,	2020	Akofena 3, special issue, 403 - 412	Gabon	
00001-18698	The discourse of social and identity malaise in some of Tierno Monenembo`s works	Samedi KOYE,Djaldi Simon ANDJAFFA,	2020	Akofena 3, special issue, 413 - 424	Chad	
00001-18708	Elements and ressources in the teaching and learning and learning in the medium and secondary cycles in Senegal	Mamadou THIARE,Amadou Mamadou CAMARA,Amadou Tidiane BA,	2021	Akofena 4, 3, 169 - 180	Senegal	
00001-18717	SEXUALITY IN STORIES OF KEN BUGUL	Marguerite Oubadjile BADJI,	2021	Akofena 4, 3, 181 - 194	Senegal	
00001-18725	ONLINE TEACHING/LEARNING OF FRENCH AS A FOREIGN LANGUAGE IN GHANA: WHAT ARE THE ADVANTAGES OF USING DIGITAL TECHNOLOGY?	Michael Owusu TABIRI,	2021	Akofena 4, 3, 195 - 200	Ivory Coast	
00001-18730	Analysis of the difficulties experienced by graduates of technical and vocational education and training (TVET) in Burkina Faso	Sena Y AKAKPO-NUMADO,Maxime R. A. COMPAORE,Mamadou SANOGO,	2020	Akofena 3, special issue, 425 - 444	Togo	
00001-18733	FROM LITERARY WORK TO THE CINEMATOGRAPHIC STORY, IN THE LIGHT OF THE ADAPTATION	Mustapha CHAGRAOUI,	2021	Akofena 4, 3, 201 - 210	Morocco	
00001-18739	Patronyms and linguistic categorization of some peoples of Cote d`Ivoire	Sie Justin SIB,Koffi Yeboua KOUASSI,Kanabein Oumar YEO,	2020	Akofena 3, special issue, 445 - 458	Ivory Coast	
00001-18740	PERCEPTIONS OF EDUCATIONAL STAKEHOLDERS OF THE DECLINE IN LEARNER PERFORMANCE IN THE CONTEXT OF COMPETENCY-BASED PEDAGOGICAL REFORMS IN THE PUBLIC PRIMARY CYCLE IN COTE D`IVOIRE	N`guessan Alexandre AHOUDJI,	2021	Akofena 4, 3, 231 - 250	Ivory Coast	
00001-18751	AFRICA AND GLOBALIZATION IN THE THOUGHT OF JOSEPH KIZERBO	Oussenii DIERMA,	2021	Akofena 4, 3, 251 - 268	Burkina Faso	
00001-18757	The aesthetics of the baroque in The master of the empire by Ayayi Togoata Apedo-Amah	Yao TCHENDO,	2020	Akofena 3, special issue, 459 - 472	Togo	
00001-18764	TRAINING IN NATIONAL LANGUAGES OF PERSONALITIES: A GUARANTEE FOR CONTINUOUS DEVELOPMENT	Paul AIKPO,	2021	Akofena 4, 3, 269 - 282	Benin	
00001-18773	Non-lexicalized reduplication in Kabiye	Yoma TAKOUGNADI,Palakyem MOUZOU,	2020	Akofena 3, special issue, 473 - 490	Togo	
00001-18776	OBLIGING AND FREE BASIC EDUCATION IN CONGO, BETWEEN THE ENJOYABLE	Phidias AHADI SENGE MILEMBA,	2021	Akofena 4, 3, 283	Congo	

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00001-18788	Social representations of the Covid-19 pandemic in sub-Saharan Africa and the issue of a collective response	Aoua Carole CONGO,Inoussa GUIRE,	2020	Akofena 3, special issue, 492 - 506		Burkina Faso
00001-18792	HUMOUR AND SEXUAL ORIENTATION IN PEDRO ALMODOVAR`S TODO SOBRE MI MADRE	Raoul NGOUNA LENDIRA,	2021	Akofena 4, 3, 295 - 312		Gabon
00001-18803	The work of the imagination in the construction of a hermeneutics of living together	Gbouhonon Naounou JUDITH,	2020	Akofena 4, special issue, 5 - 18		Ivory Coast
00001-18804	THE ACTORIAL DUPLICATION IN THE CHOIR OF FLIES OF MUKALA KADIMA-NZUJI	Rosin Francis Emerson LOEMBA,Simbo APEKOU EPOZAS,	2021	Akofena 4, 3, 313 - 324		Congo
00001-18817	Security crises, cross-border mobility and spontaneous market dynamics between town and countryside in the Touboro district (north-Cameroon)	Hyacinthe ATANGANA BAMELA,Joseph Pierre NDAME,	2020	Akofena 4, special issue, 19 - 32		Cameroon
00001-18829	Politico-religious organization Gobir the nineteenth th century	Issoufou YAHAYA,Abou MOUNTARI,	2020	Akofena 4, special issue, 33 - 42		Niger
00001-18835	THE SOCIO-HISTORICAL ANALYSIS OF THE 2012 MALIAN CRISIS	Salif CISSE,	2021	Akofena 4, 3, 325 - 340		Mali
00001-18840	A PARATEXTUAL STUDY OF THE TRILOGY OF PATRICE NGANANG	Sarah Naa Adjeley TAGBOR,	2021	Akofena 4, 3, 341 - 360		Ghana
00001-18842	European Union (EU) migration policy, representation of migration in Ivorian media and prospects for sustainable development	Kouadio Joel-Henri Gilles ALOKO-N`GUESSAN,	2020	Akofena 4, special issue, 43 - 54		Ivory Coast
00001-18851	SLANG LANGUAGE AND POSITIONS OF FRENCH EDUCATIONAL SUPERVISORS IN BURKINA FASO: WHAT DIDACTIC AND EDUCATIONAL PROPOSALS ?	Sayouba OUEDRAOGO,	2021	Akofena 4, 3, 361 - 366		Burkina Faso
00001-18863	IMAGOGY AND YOUNG GRAZER`S FROM ABIDJAN PORTRAITURE : AN IDENTITY NEAR OF AN INHUMAN FACE IN COLIN NIEL`S NOVEL : SEULES LES BETES	Severin N`GATTA,	2021	Akofena 4, 3, 367 - 380		Ivory Coast
00001-18866	African migration and sustainable development in Europe	Mohamed Saleh MOHAMED SALEH ABEIH,	2020	Akofena 4, special issue, 43 - 54		France
00001-18872	Irregular migration and religions in Cote d`Ivoire	Patrice N`DRI KOUADIO,	2020	Akofena 4, special issue, 65 - 76		Ivory Coast
00001-18876	MECHANISMS FOR INTEGRATING SENTENCES STRUCTURES IN BISA BARKA	Sie Justin SIB,Issifou TARNAGDA,	2021	Akofena 4, 3, 381 - 398		Ivory Coast
00001-18887	CONTRASTIVE STUDY OF THE NOMINAL CATEGORIES IN ENGLISH AND BETE	Tape Armel SERI,	2021	Akofena 4, 3, 399 - 410		Ivory Coast

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00001-18892	MARXIAN CRITIQUE OF CAPITALIST IDEOLOGY AND SOCIAL JUSTICE	Yawo Agbeko AMEWU,	2021	Akofena 4, 3, 411 - 432	Togo
00001-18895	Migration and sustainable development in the Sahel: the case of migrants from Takoule, a rural commune of Allakaye in Niger living in Cote d'Ivoire	Saadou ABOUBACAR,Bizo BETOU,	2020	Akofena 4, special issue, 77 - 96	Spain
00001-18904	DIALECTOMETRIC STUDY OF B50-60-70 GROUPS IN GABON	Yolande NZANG-BIE,Japhet NIAMA-NIAMA,	2021	Akofena 4, 3, 433 - 448	Gabon
00001-18909	Cultural hybridity and sustainable development in Tsitsi Dangarembga`s Nervous conditions	Yao Cebastien KOMENAN,	2020	Akofena 4, special issue, 97 - 106	Ivory Coast
00001-18913	Multilingualism and sustainable development: the challenges of preserving minority languages	ZADI Esther Gisele Epse GOUAMENE,	2020	Akofena 4, special issue, 107 - 116	Ivory Coast
00001-18914	CLEAVED CONSTRUCTIONS IN MONA	Zeregbe TELE,	2021	Akofena 4, 3, 449 - 458	Ivory Coast
00001-18937	VOWEL ELISION IN BORROWINGS FROM KOYAGA	Mamadou FOFANA,	2021	Akofena 6, 2, 5 - 12	Ivory Coast
00001-18945	EVOCATION IN CLAN PANEGYRICS IN THE FCN ENVIRONMENT OF THE ABOMEY PLATEAU	Paul Hounsa AIKPO,	2021	Akofena 6, 2, 13 - 24	Benin
00001-18958	POSSESSIVE CONSTRUCTIONS IN BAGO	Yoma TAKOUGNADI,	2021	Akofena 6, 2, 25 - 38	Togo
00001-18968	SYNTACTIC READING OF GBE LANGUAGE PHRASES LANGUAGES IN A BILINGUAL CONTEXT	Zinsou HOUNZANGBE,	2021	Akofena 6, 2, 39 - 54	Benin
00001-18984	Borrowings and neologisms as means of linguistic distortion in Koudjrouzea Yayaye for an electoral plea by Rabe Liagro Charles	Aly TRAORE,	2020	Akofena 4, Special Issue, 117 - 128	Ivory Coast
00001-18987	IVORIAN SOCIETY FACING LINGUISTIC CHOICES	Festus A SOYOYE,Tajudeen A OSUNNIRAN,Clement A ADEJARE,	2021	Akofena 6, 2, 55 - 68	Nigeria
00001-19006	Hyperbole in Djado Sekou`s epic speech: discursive ornament and identity memorial	Amadou SAIBOU ADAMOU,Abdou Moumouni ISSOUFOU,	2020	Akofena 4, special issue, 129 - 146	Niger
00001-19010	PHENOMENA OF PHONETIC INTERFERENCE IN FLE AMONG STUDENTTEACHERS IN THE 2ND YEAR IN COLLEGE OF EDUCATION, TAMALE	Jonas Kwabla FIADZAWOO,Frank ATTATI,Bernard Atsu ATTATI,	2021	Akofena 6, 2, 69 - 90	Ghana
00001-19019	Thinking about interbreeding in the Judeo-Maghrebian childhood story: What memories? What inheritances?	Khadija BENTHAMI,	2020	Akofena 4, special issue, 147 - 156	Morocco
00001-19030	Diglossia and linguistic interference in Jean-Marie Adiaffi`s identity card : for a linguistic creation	Yao Charles BONY,Koffi Aurelien KOUASSI,	2020	Akofena 4, special issue,	Ivory Coast

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00001-19033	THE FRENCH LANGUAGE AS A MEDIUM FOR LITERACY IN COTE D`IVOIRE: FUNCTION, CHALLENGE AND PERSPECTIVES	Lou Claudine DRI,	2021	Akofena 6, 2, 91 - 100	Ivory Coast
00001-19044	Teaching-learning of French in Malian bilingual schools: study of the linguistic practices and attitudes of teachers in the L1-L2 transition in vocabulary class	Ibrahima DIAWARA,	2020	Akofena 4, special issue, 167 - 178	Mali
00001-19050	SOCIOLINGUISTIC STUDY OF THE IMPACT OF THE FANG LANGUAGE ON THE DEVELOPMENT OF THE TOLIBANGANDO LANGUAGE IN GABON	Mexcent ZUE ELIBIYO,	2021	Akofena 6, 2, 101 - 108	Gabon
00001-19059	Languages of schooling and bi-plurilingual teaching-learning attempts in preschool in Cote d'Ivoire	Kakou Marcel VAHOU,	2020	Akofena 4, special issue, 179 - 190	Ivory Coast
00001-19062	SELF-IDENTIFICATION AND GENDERED SOCIALIZATION UNDER THE SPATIAL DIMENSION IN LE BAOBAB FOU, CENDRES ET BRAISES AND RIWAN OU LE CHEMIN DE SABLE, TRILOGY BY KEN BUGUL	Lahouassa MUSTAPHA,	2021	Akofena 6, 2, 109 - 126	Algeria
00001-19068	Migration and security crisis in Sauve-qui-peut a Kaboul 1 by Gerard de Villiers	Koffi Armand YAO,	2020	Akofena 4, special issue, 191 - 202	Ivory Coast
00001-19076	THE AESTHETICS OF THE NOVEL OF THE URGENT, CONSPIRACY THEORY AND CRITICAL ENGAGEMENT IN LES FANATIQUES BY MAX GALLO	Pierre Olivier EMOUCK,	2021	Akofena 6, 2, 127 - 144	Cameroon
00001-19086	LESBIANISM AND PEDOPHILIA IN THE COLORS OF THE EXISTENCE OF MAIMOUNA BESSO ET ALII, AND TO THE WINDS OF THE HAZARDS OF LIFE BY CHRISTINE HAGA NGOLDA ILDINA AND ALII	Robert MAMADI,Kouago ABDOULAYE,Taoukamla BICHARA TAOUSSI,	2021	Akofena 6, 2, 145 - 160	Chad
00001-19089	The impact of sociolinguistic isolation on the practice of French in Ivorian refugee camps in Ghana	Kouadio Djeban YEBOUA,	2020	Akofena 4, Special Issue, 203 - 220	Ivory Coast
00001-19091	PARODY AS A WRITING STRATEGY IN L'ETAT HONTEUX BY SONY LABOU TANSI	Rosin Francis Emerson LOEMBA,	2021	Akofena 6, 2, 161 - 170	Congo
00001-19097	Illegal migration in French-speaking African literature, what solutions?	Mbaye DIOP,	2020	Akofena 4, Special Issue, 221 - 234	Senegal
00001-19102	NEW STRATEGIES OF THE CONTEMPORARY ALGERIAN NOVEL, THE MEN AND YOU OF SELMA GUETTAF AND THE FEMALE POSTURE	Souhila Fatima Zohra BRAHIMI,Latifa SARI MOHAMMED,	2021	Akofena 6, 2, 171 - 182	Algeria
00001-19111	Migration: elsewhere or the paradox of difficult choice, a reading of The Ambiguous Adventure by Cheick Hamidou Kane	Settie Louis Martial Junior N`GUESSAN,N`goran Didier BROU,	2020	Akofena 4, Special Issue, 235 - 246	Ivory Coast
00001-19113	PARADIGM OF THE ENTREPRENEUR IN THE MANAGEMENT AND COMMUNICATION OF RELIGIOUS ENTERPRISES IN COTE D`IVOIRE	Aboubakar OUATTARA,	2021	Akofena 6, 2, 209 - 222	Ivory Coast
00001-19116	Multilingualism and the implementation of bilingualism in the Burkinabe education	Yassia MANDE,	2020	Akofena 4,	Burkina Faso

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00001-19119	THE MUSOBILA IN BELEDOUGOU (MALI): MEANING AND SOCIO- CULTURAL LESSONS	Amadou Zan TRAORAE,Famakan KEITA,Cheick Oumar Toutou DIARRA,	2021		Akofena 6, 2, 223 - 238	Mali
00001-19123	The daily press and the message of January 19, 2020 from the Catholic Bishops for peaceful elections in Cote d'Ivoire	Ahou Florence AGNEY,	2020		Akofena 4, Special Issue, 261 - 278	Ivory Coast
00001-19130	THE QUESTION OF AFRICAN ANCESTRAL RELIGION: NATURE AND RELATION TO THE REVEALED RELIGIONS	Benjamin EYOUNGA,	2021		Akofena 6, 2, 239 - 254	Cameroon
00001-19136	Punctuation between norm and freedom	Aime THIEMELE,	2020		Akofena 4, Special Issue, 279 - 288	Ivory Coast
00001-19141	ANALYSIS OF SOCIO-ECONOMIC INDICATORS OF POVERTY IN THE CITY OF BOUAKE	Cyrille Ulrich SANLE,Soumaila KONE,Ballo Jean YAO,	2021		Akofena 6, 2, 255 - 268	Ivory Coast
00001-19144	Boubou Hama`s tales or transgression as a teaching tool	Aissata SOUMANA KINDO,	2020		Akofena 4, Special Issue, 289 - 302	Niger
00001-19150	Translating to prevent Covid-19: quality assessment of the translations of prevention messages in wolof	Aly SAMBOU,Omar DIOP,	2020		Akofena 4, Special Issue, 303 - 314	Senegal
00001-19153	KINSHIP IN JEST OR ZIVA BETWEEN THE MAKOA AND THE TSIMIHETY THROUGH FOOD AMONG THE MALAGASY	Guy RAZAMANY,Lalao Soa Adonis TSIARIFY,	2021		Akofena 6, 2, 269 - 282	Madagascar
00001-19160	The image of the African woman through literary texts: study of some linguistic resources for an integrated didactic of the methodical reading of a group of romantic texts	Anatole BERE,	2020		Akofena 4, Special Issue, 315 - 334	Ivory Coast
00001-19166	Functions and authorship of the tonemic units of the languages of the Gbaya group of the Central African Republic	Apollinaire SELEZILO,	2020		Akofena 4, Special Issue, 335 - 346	Central African Republic
00001-19167	POLITICAL COMMITMENT THROUGH MUSIC: THE CASE OF GABONESE RAPPERS	Elie Stelle MOUSSODJI,	2021		Akofena 6, 2, 283 - 296	Gabon
00001-19174	Wanderings of the dramatic hero in the termite mound of Bottey Zadi Zaourou: voice and path in a quest for freedom	Drissa SANOGO,	2020		Akofena 4, Special Issue, 347 - 358	Ivory Coast
00001-19181	ETHNOLINGUISTIC VITALITY OF THE THE MSER COMMUNITY	Haoua ADJI OUMAR,	2021		Akofena 6, 2, 297 - 314	Cameroon
00001-19182	Dynamics of the indicative present in the romantic universe of Une si longue lettre by Mariama Ba: guillaumian perspective	Francois MBARGA,	2020		Akofena 4, Special Issue, 359 - 372	Cameroon

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00001-19187	Writing Africanity in Ayi Kwei Armah`s The Resolutionaries	Koffi Noel BRINDOU,	2020	Akofena 4, Special Issue, 385 - 398	Ivory Coast
00001-19189	DEVELOPMENT OF THE PERI-URBAN COMMUNE OF KOUBRI: SUPERPOSITION OF ADMINISTRATIVE AND COUTUMER	Issaka DAHANI,Georges COMPAORE,	2021	Akofena 6, 2, 315 - 326	Burkina Faso
00001-19194	Language development disorders: forms and manifestations	Lawa Privat GNAGBEU,	2020	Akofena 4, Special Issue, 399 - 406	Ivory Coast
00001-19197	FAMILY-SCHOOL COMMUNICATIVE INTERACTIONS AND THEIR EDUCATIONAL STAKES IN GABON	Joseph-Marie NGUEMA ANGO,	2021	Akofena 6, 2, 327 - 340	Gabon
00001-19205	Lexical memory and learning the vocabulary of German as a foreign language	N`guessan Norbert KOUADIO,	2020	Akofena 4, Special Issue, 407 - 420	Ivory Coast
00001-19209	Motivational climate of the teacher and level of achievement in reading of the students of the Libreville preparatory course (Gabon)	Olga Theresia Nzemo BIYOGHE,	2020	Akofena 4, Special Issue, 421 - 432	France
00001-19218	ANTHROPONYMS WE LIVE BY: AN ECOLINGUISTIC APPROACH 1 TO NAMES IN CILUBA (L31)	Nshindi-Germain MULAMBA,	2021	Akofena 6, 2, 341 - 358	Congo
00001-19224	Impacts of national language literacy on development in Benin	Paul Hounsa AIKPO,	2020	Akofena 4, Special Issue, 433 - 446	Benin
00001-19230	Aspects of Romanticism in La Mare au diable by George Sand (1846)	Raphael YAO KOUASSI,	2020	Akofena 4, Special Issue, 447 - 458	Ivory Coast
00001-19235	ELEMENTS OF STRUCTURING OF A SEMANTIC FIELD	Oumar DIA,	2021	Akofena 6, 2, 359 - 370	Senegal
00001-19237	Place and functions of music in a puppet society: the example of the Bamanan	Yapo Elian Estel YAPI,Yapi Lambert OSSEY,	2020	Akofena 4, Special Issue, 459 - 476	Ivory Coast
00001-19242	THE EFFECTS OF BORDERS AND GENERIC POROSITY IN L`EDEN DU CINEMA OF MARGUERITE DURAS	Paul DEZOMBE,	2021	Akofena 6, 2, 371 - 382	Cameroon
00001-19244	ANALYSIS OF GRAFFITI IN POST-PRIMARY AND SECONDARY SCHOOLS IN THE CITY OF OUAGADOUGOU	Sayouba OUEDRAOGO,	2021	Akofena 6, 2, 383 - 396	Burkina Faso
00001-19245	Speeches, twists and turns: the complex enunciating game of money, outrages and challenges and while waiting for the vote of the wild beasts	Yayo Vincent DANHO,	2020	Akofena 4, Special Issue, 477 - 490	Ivory Coast
00001-19249	LINGUISTIC ISSUES OF APOCOPE, SYNCOPATION AND LINGUISTIC INTERFERENCE IN THE FRANCOPHONE NOVEL: ANALYSIS OF LE GONE DU CHAABA BY AZOUZ	Real MONDJO LOUNDOU,	2021	Akofena 6, 2, 397 - 410	Gabon

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00001-19261	Heterogeneity in De la revolution by Joseph Danan: rhapsody for societal drama	Adagba Judicael GUEPIE,	2020	Akofena 5, Special Issue, 5 - 16	Ivory Coast
00001-19262	COMPOUND DIACHRONIC VARIATION OF THE FORMS OF THE SIMPLE PRESENT OF FRENCH	Bassirou KHOUMA,	2021	Akofena 7, 1, 5 - 12	Senegal
00001-19264	Gender parity and violence in Bolivia by Evo Morales (2006-2019)	ASSEMIEN Viviane Epse ADIKO,	2020	Akofena 5, Special Issue, 17 - 26	Ivory Coast
00001-19267	SEMIOTIC OF THE TOURIST ATTRACTIONS OF THE SITE OF THE 2ND RESISTANCE OF KABA IN KOUANDE	Julien K. GBAGUIDI,Hounwenou Hubert DJOGUE,Noe Kpatagnon DOTOU HOUNDOKPA,	2021	Akofena 7, 1, 13 - 24	Benin
00001-19269	Hybridity and / or transculturality in Le meridional by Henri Lopes	Diane Veronique ASSI,	2020	Akofena 5, Special Issue, 27 - 36	Ivory Coast
00001-19280	[i ya, ka ya]... or the analysis of the word of greeting among the Gouro d`Oume	Dje Christian Rodrigue TIDOU,	2020	Akofena 5, Special Issue, 37 - 52	Ivory Coast
00001-19284	Cultural diversity, social representations and Afro-descendant ethno-education in Colombia	Jean-Arsene YAO,	2020	Akofena 5, Special Issue, 53 - 64	Ivory Coast
00001-19286	ANALYSIS OF ERRORS IN THE WRITTEN EXPRESSION OF STUDENTS LEARNING FRENCH AS A FOREIGN LANGUAGE AT THE UNIVERSITY OF GHANA	Emmanuel Kunde WAMPAH,	2021	Akofena 7, 1, 25 - 34	Ghana
00001-19293	Secularism put to the test of ethnic and religious diversity	Jean-Francois BRUNEAUD,	2020	Akofena 5, Special Issue, 65 - 76	France
00001-19297	THE TAFAL-DJEGUELE: A PRACTICE AND CULTURAL EXPRESSION IN THE TEST OF SOCIAL MUTATIONS	Kassoum Batjeni SORO,	2021	Akofena 7, 1, 51 - 64	Ivory Coast
00001-19305	USE OF CODE SWITCHING AMONG SPANISH TEACHERS IN LOWER SECONDARY EDUCATION IN IVORY COAST	Kouakou Patrice BEHIBRO,	2021	Akofena 7, 1, 65 - 78	Ivory Coast
00001-19308	For a poetics of generic diversity in African oral literature: the case of the proverb	K'Monti Jesse DIAMA,Christian ADJASSOH,	2020	Akofena 5, Special Issue, 77 - 88	Ivory Coast
00001-19312	Races, socio-political dynamism and identity in Mexico	Kouakou Laurent LALEKOU,	2020	Akofena 5, Special Issue, 89 - 100	Ivory Coast

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00001-19315	DEPLETION OF INTER-AUTHORIZED LAND RESERVES AND CONFLICTS IN THE WEST OF THE SAVANAS REGION IN NORTH-TOGO	Nayondjoa KONLANI,	2021	Akofena 7, 1, 79 - 92	Togo
00001-19328	THE MOTHER TONGUES USING IN FRENCH BY AHMADOU KOUROUMA AND MAURICE BANDAMAN: INSECURITY IN FRANCOPHONE LITERATURE	Adama YEO,	2021	Akofena 7, 1, 109 - 120	Ivory Coast
00001-19331	From diversity to harmony: the case of Georg Sand's little fadette	Adelaide Bakissia SERIFOU,	2020	Akofena 5, Special Issue, 107 - 114	Ivory Coast
00001-19337	THE RHETORICS OF `` POLITICALLY CORRECT`` IN ALGERIAN PRESIDENTIAL SPEECH: ELEMENTS OF DISCURSIVE ANALYSIS	Azzedine MALEK,	2021	Akofena 7, 1, 137 - 150	Algeria
00001-19340	Diversity and Development: the transgender equality s	Martine RENOUPREZ,	2020	Akofena 5, Special Issue, 115 - 126	Spain
00001-19351	Disability and mediation, challenges of implementing an inclusive system in Cote d'Ivoire, France and Quebec	Melissa ARNETON,	2020	Akofena 5, Special Issue, 127 - 144	France
00001-19354	Green writing and plain (di) versal word in Pampres by Rene Gnalega	Mory DIOMANDE,	2020	Akofena 5, Special Issue, 145 - 154	Ivory Coast
00001-19359	Equality and tolerance as means of managing differences and diversity: the dumassian social ideal in La Dame aux Camélias	Soumaila ZRAORE,Yaya TRAORE,	2020	Akofena 5, Special Issue, 167 - 180	Ivory Coast
00001-20167	THE THEORY OF MULTIPLE INTELLIGENCES IN INITIAL TEACHER TRAINING	Olivier MANGAPI KINZE,Leon MBADU KHONDE,Maurice TINGU YABA NZOLAMESO,	2021	Akofena 7, 1, 93 - 108	Congo
00001-20178	THE FEMININE CONDITION AND THE HOMOSEXUALITY IN UNE FEMME DE TROP D'ISSOUFI DICKO AND AH! NOS MARIS, CES GRANDS INCONNUS ! OF SAFIATOU BA	Amadou Zan TRAORAE,Famakan KEITA,Nassoum Yacine TRAORE,	2021	Akofena 7, 1, 121 - 136	Mali
00001-20191	CROSSED VIEWS ON THE LEARNING/ACQUISITION PROCESSES IMPLICIT LINGUISTIC CONSTITUENTS OF LANGUAGES BY LEARNERS	Doumpa MIAN-ASMBAYE,Dionnodji TCHAIINE,	2021	Akofena 7, 1, 151 - 160	Chad
00001-20203	THE WORD OF THE DEVIL : POSTULATION OF TOTALITY AGAINST ITS PROHIBITION	Jean Robert RAKOTOMALALA,	2021	Akofena 7, 1, 161 - 172	Madagascar
00001-20225	READ LIFE AND A HALF AS A SATIRE	Rodrigue BOULINGUI,	2021	Akofena 7, 1, 173 - 188	France
00001-20235	THE BELLY OF THE ATLANTIC BY FATOU DIOME : BETWEEN ORALITY AND TRANSMISSION OF AFRICAN IDENTITY VALUES THROUGH THE FIGURE OF THE WOMAN	Samedi KOYE,Emmanuel KALPET,Robert MAMADI,	2021	Akofena 7, 1, 189 - 202	Chad
00001-20242	THE LEXICAL OVERKILL IN THE BELLY, THE BREAD OR THE ASHES OF TCHICAYA U TAM'SI	Serge Simplicie NSANA,	2021	Akofena 7, 1, 203 - 220	Congo
00001-20258	AMBITION AND MOTHERHOOD IN LEILA SLIMANI'S ``CHANSON DOUCE``(SWEET	Sihame KHARROUBI,Cherifa ZIDOURI,	2021	Akofena 7, 1, 221	Algeria

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00001-20277	IMPACT OF PARENTAL INVOLVEMENT ON THE ACADEMIC PERFORMANCE OF PRIMARY SCHOOL PUPILS IN THE PERI-URBAN AREAS OF KINSHASA	Simeon KONSO-KONSO KASAI,	2021	Akofena 7, 1, 263 - 276	Congo
00001-20288	MARKETING PRACTICES OF SMALL AND MEDIUM ENTERPRISES (SMES) IN KINSHASA/LEMBA	Serge MBOMBANGI NDJALI,	2021	Akofena 7, 1, 277 - 288	Congo
00001-20304	MODERNISATION DE LA TERMINOLOGIE DES MATHEMATIQUES EN CLASSE DE SECTION D`INITIATION AU LANGAGE (SIL) EN LANGUE MƏ#D & MBA() (CAMEROUN)	Jean Romain KOUESSO,Juvelos DJOUMENE KUETE,Idriss NGOPOG TEMEJIE,	2021	Akofena 7, 2, 7 - 24	Cameroon
00001-20325	EPISTEMIC MARKERS IN MCD UKRUAND BAULE	Louis Charles Kouadio Kouame BOHOUSSOU,Boni Carlos Mozer KPAMI,	2021	Akofena 7, 2, 25 - 36	Ivory Coast
00001-20333	TONE MODULATION IN NOMINAL STRUCTURES IN BAoule KCD	Kouassi Ange Aristide MOLOU,	2021	Akofena 7, 2, 37 - 46	Ivory Coast
00001-20347	VITALITY OF CENTRAL BAMILEKE LANGUAGES	Ricardo Akino TCHIO,Engelbert DOMCHE TEKOU,	2021	Akofena 7, 2, 67 - 82	Cameroon
00001-20355	ILLITERACY AND SOCIO-ECONOMIC DEVELOPMENT OF WOMEN IN COTE D`IVOIRE	Zabie Prisca GOUEKOU,	2021	Akofena 7, 2, 83 - 92	Ivory Coast
00001-20364	TRANSLATING A TEXT IS TO WRITE IT: AFRICAN LITERARY TEXTS AND ENDOGENOUS AND/OR INTERIORIST APPROACH TO TRANSLATION	Ahmadou Siendou KONATE,	2021	Akofena 7, 2, 93 - 106	Ivory Coast
00001-20377	FOR A CLARIFICATION OF THE NOTION OF SUBJECT: A GAGE FOR THE COMPREHENSION OF ITS TRUE FUNCTION	Bedabrou Jean-Nanquel KOUASSI,	2021	Akofena 7, 2, 107 - 116	Ivory Coast
00001-20384	SYNTAX OF SPOKEN FRENCH OF STUDENTS AT ADAM BARKA UNIVERSITY IN ABEICHE (CHAD)	Kimtoloum PATCHAD,Theophile CALAINA,	2021	Akofena 7, 2, 107 - 116	Chad
00001-20394	ANALYSES OF GERUNDIVALES FORMS THROUGH THE EVOLUTION OF FRENCH: THE CASE OF ``ROMAN DE REANART``, ROBERT GARNIER'S ``JUIFVES`` AND ``QUAND ON REFUSE ON DIT NON`` BY AHMADOU KOUROUMA	Moussa Amadou DEH,	2021	Akofena 7, 2, 131 - 144	Senegal
00001-20401	THE CORONAVIRUS (COVID-19) PANDEMIC: TOWARDS A SPECIFIC HEALTH COMMUNICATION IN MASA	Dapsia GOY-GOY,	2021	Akofena 7, 2, 131 - 144	Chad
00001-20442	THE NOTION OF PEACE IN IVORIAN LANGUAGES: A SOCIOLINGUISTIC APPROACH	N`Cho Jean-Baptiste ATSE,Kouakou Mathieu KOFFI,	2021	Akofena 7, 2, 173 - 188	Ivory Coast
00001-20452	FEMALE CROSS-BORDER MIGRATION IN SUB-SAHARAN AFRICA: THE CASE OF WOMEN TRADERS FROM COTE D`IVOIRE, MALI, BURKINA FASO, GHANA, TOGO, BENIN AND NIGERIA	Oumou KOUYATE,	2021	Akofena 7, 2, 189 - 198	Ivory Coast
00001-20465	THE PROMOTION OF THE DEMOCRATIC IDEOLOGY AT ATHENS IN THE SUPPLICANTS BY AESCHYLUS	Angel NGON A BETCHEM,	2021	Akofena 7, 1, 199 - 212	Cameroon
00001-20476	ISSUES AND RELEVANCE OF THE MYTH IN THE SURVIVAL OF AFRICAN ORAL	Gnankon Christophe-Richard EKRA,	2021	Akofena 7, 2, 213	Ivory Coast

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