

Scope Database Journal Indexing & Citation Analysis

Journal Name : Teresian Journal of English Studies (TJES)					
Coverage Period: 2018-2022					
Total No of Papers Indexed:111					
ISSN Online 0975 - 6302					
ISSN Print -					
Source Link: https://sdbindex.com/Sourceid/00000597					
Website: https://sdbindex.com					
Manuscript ID	Paper or Article Title	List of Authors name	Year of Publication	Source, Volume, issue and page numbers	County of Publication- Author 1 country of publication
00001-82635	Outlines of a Poetics of Polity: The Case of the Scandalous Scandal Narrative		2022	Teresian Journal of English Studies 14, 2, 6 - 12	India
00001-82637	Yeats, Tagore, and Internationalism: An Evaluation		2022	Teresian Journal of English Studies 14, 2, 13 - 20	India
00001-82638	Things Fall Apart in Karachi: The Politics of Identity and Agency in Kamila Shamsie`s Broken Verses		2022	Teresian Journal of English Studies 14, 2, 21 - 26	India
00001-82639	Transnational Turn in Partition Memories: A Study of the Sindhi Migration		2022	Teresian Journal of English Studies 14, 2, 27 - 32	India
00001-82640	Ritualising Invisibility, Reifying Spaces: A Psychosocial Mapping of Ralph Ellison`s Invisible Man		2022	Teresian Journal of English Studies 14, 2, 33 - 39	India
00001-82641	The Multicultural Mouse: A Critical Analysis of Race, Body, and Gender in Select Disney Movies		2022	Teresian Journal of English Studies 14, 2, 40 - 47	India
00001-82642	Food in the Literary Text: A Reading of Jahnvi Barua`s Undertow		2022	Teresian Journal of English Studies 14, 2, 48 - 54	India
00001-82643	The Regressive Progress of the Third Sex in India into an `Injured Identity`: A Spectacle of Anachronism in Development		2022	Teresian Journal of English Studies 14, 2, 55 - 65	Singapore
00001-82644	The Utopian World of Women in Rokeya Sakawat Hossain`s Sultana`s Dream		2022	Teresian Journal of English Studies 14, 2, 66 - 70	India
00001-82645	Women and Disability: Representation of Double Marginalization in Mahesh Dattani`s Tara		2022	Teresian Journal of English Studies 14, 2, 71 - 76	India
00001-82646	Narcotic Assemblages and Gender Roles in Narcopolis		2022	Teresian Journal of English Studies 14, 2, 77 - 83	India
00001-82647	The `Asli` and the `Nakli`: Tussle for Authenticity amongst Hijra (Transgender) Spaces in Contemporary India		2022	Teresian Journal of English Studies 14, 2, 84 - 90	India
00001-82648	`Self-Other` Dichotomy in Caste Milieu		2022	Teresian Journal of English Studies 14, 2, 91 - 96	India

Journal Name : Teresian Journal of English Studies (TJES)

00001-82649	Translating Brecht's The Good Woman of Setzuan: Epic Theatre and the Sociocultural Semiotics of Translation	2022	Teresian Journal of English Studies 14, 2, 97 - 103	India
00001-82650	Salman Rushdie's Tryst with Freedom of Speech: A Reading of Joseph Anton	2022	Teresian Journal of English Studies 14, 1, 6 - 16	India
00001-82651	Cultural Transition and Identity Issues as Part of Colonial Narrative in Yaa Gyasi's Homegoing	2022	Teresian Journal of English Studies 14, 1, 17 - 27	India
00001-82652	From Falcon to Black Captain America: Deconstructed Centres of Power in the 21st Century	2022	Teresian Journal of English Studies 14, 1, 28 - 32	India
00001-82653	Multiculturalism as a National Ideology in Ishmael Reed's The Flight to Canada	2022	Teresian Journal of English Studies 14, 1, 33 - 37	India
00001-82654	Lesbian In/visibility: Analyzing Female same-sex desire in Malayalam Cinema	2022	Teresian Journal of English Studies 14, 1, 38 - 45	India
00001-82655	Writing the Body: Identity, Objectification and Gaze in Surayya Banu's Dupe	2022	Teresian Journal of English Studies 14, 1, 46 - 50	India
00001-82656	Parallel Territories: Aesthetic Encoding and Ecological Revolutions in Arundhati Roy's God of Small Things	2022	Teresian Journal of English Studies 14, 1, 51 - 56	United Kingdom
00001-82657	The Shifting Portrayal of Motherhood in Indian Film: A Case Study of Renuka Sahane's Tribhanga	2022	Teresian Journal of English Studies 14, 1, 57 - 62	India
00001-82658	Marriage as a 'tool': A Reading of Shakespeare's Merchant of Venice and Romeo and Juliet	2022	Teresian Journal of English Studies 14, 1, 63 - 71	India
00001-82659	Racial Discrimination and Identity Crisis in Ralph Ellison's Flying Home	2022	Teresian Journal of English Studies 14, 1, 72 - 80	India
00001-82660	Historiopoetics: The Frame of Narration in Easterine Kire's Mari	2022	Teresian Journal of English Studies 14, 1, 81 - 87	India
00001-82661	Critique of Eurocentric Feminist Knowledge Production	2022	Teresian Journal of English Studies 14, 1, 88 - 94	Nepal
00001-82668	Daughters' Narratives: The Dialectics of Silence and Memory in Second Generation Holocaust Memoirs	2021	Teresian Journal of English Studies 13, 4, 7 - 13	India
00001-82669	Simulated Fantasies: Revisiting Late-Capitalist Tawaifbaazi as a Writ of Economic Destabilization	2021	Teresian Journal of English Studies 13, 4, 14 - 19	India
00001-82670	Dalit Woman in Malayalam Cinema	2021	Teresian Journal of English Studies 13, 4, 20 - 39	India
00001-82671	Reading Memory in Prabha Narayana Pillai's On Life, Death and the Art of Cooking: Reminiscences	2021	Teresian Journal of English Studies 13, 4, 40 - 43	India
00001-82672	'Nairarchy' and the Muslim Other: A Case Study of Tattathinmarayth	2021	Teresian Journal of English Studies 13, 4, 44 - 50	India
00001-82673	'The Human Cow': An Ode to Life	2021	Teresian Journal of English Studies 13, 4, 44 - 50	Bangladesh

Journal Name : Teresian Journal of English Studies (TJES)

Journal ID	Title	Year	Journal Name	Page Range	Country
00001-82674	Journey through the Self: A Study of Amrita Pritam`s Autobiographies	2021	Teresian Journal of English Studies 13, 4, 51 - 56	51 - 56	India
00001-82675	ELT or Literature: Dilemma of an English Teacher	2021	Teresian Journal of English Studies 13, 4, 57 - 63	57 - 63	India
00001-82676	Battle of the Sexes: Fay Weldon`s The Life and Loves of a She-Devil as a Saga of Revenge and Retribution	2021	Teresian Journal of English Studies 13, 4, 64 - 70	64 - 70	India
00001-82677	Cartographic Strategies and Colonial Discourse: Mapping the Western Australian Fictional Space	2021	Teresian Journal of English Studies 13, 4, 71 - 75	71 - 75	India
00001-82678	Hangwoman: An Orchestration of Themes - Locating Modernity in the Present	2021	Teresian Journal of English Studies 13, 4, 76 - 85	76 - 85	India
00001-82679	Reconfiguring Public Memory: A Critique of T.V. Eachara Varier`s Memories of a Father	2021	Teresian Journal of English Studies 13, 4, 86 - 93	86 - 93	India
00001-82680	Cultural Sensitivity and English Language Teaching	2021	Teresian Journal of English Studies 13, 4, 94 - 98	94 - 98	India
00001-82681	Private Memory and Undeciphered Past: The Universal Trauma of Orphanhood in Kazuo Ishiguro`s When We Were Orphans	2021	Teresian Journal of English Studies 13, 3, 6 - 11	6 - 11	India
00001-82682	``Kubla Khan: or, A Vision in a Dream. A Fragment``: An Egyptological Study	2021	Teresian Journal of English Studies 13, 3, 12 - 21	12 - 21	India
00001-82683	Chhi: The Politics of Disgust in Vilas Sarang`s Select Works	2021	Teresian Journal of English Studies 13, 3, 22 - 38	22 - 38	India
00001-82684	Chhi: The Politics of Disgust in Vilas Sarang`s Select Works	2021	Teresian Journal of English Studies 13, 3, 39 - 50	39 - 50	India
00001-82684	Contestation of the Gendered-Space in Banana Yoshimoto`s Kitchen	2021	Teresian Journal of English Studies 13, 3, 51 - 61	51 - 61	India
00001-82685	Derrida and the Role of the Public Intellectual	2021	Teresian Journal of English Studies 13, 3, 62 - 76	62 - 76	India
00001-82686	Decoding the Semiotics of Food Culture and Emotions in Like Water for Chocolate	2021	Teresian Journal of English Studies 13, 3, 77 - 83	77 - 83	India
00001-82687	Dancing in Cambodia, at Large in Burma: A Critique of Colonialism	2021	Teresian Journal of English Studies 13, 3, 84 - 89	84 - 89	India
00001-82688	Indigenous Communication: Language and Identity	2021	Teresian Journal of English Studies 13, 3, 90 - 95	90 - 95	India
00001-82689	The Deferred Truth in Documentary Theater: The Question of Actor, Authority and Authenticity	2021	Teresian Journal of English Studies 13, 2, 9 - 15	9 - 15	India
00001-82690	Posthumanism: An Aspiration for Superhumanism	2021	Teresian Journal of English Studies 13, 2, 16 - 33	16 - 33	India
00001-82691	Mortal Combats from Classics to Contemporary: Archetypes in the Matrix of Melville`s Nautical Fictional Combats	2021	Teresian Journal of English Studies 13, 2, 34 - 40	34 - 40	India

Journal Name : Teresian Journal of English Studies (TJES)

00001-82692	Return of the Repressed: The Emergence of the Black Female (Womanist) Self in Alice Walker`s Meridian	2021	Teresian Journal of English Studies 13, 2, 41 - 46	India
00001-82693	Trauma, Blues and Healing(s): Women in search for agency in Gayl Jones`s three Novels	2021	Teresian Journal of English Studies 13, 2, 47 - 56	India
00001-82694	In Search of Peace and Identity: A Post Colonial Study of Sharon Bala`s The Boat People	2021	Teresian Journal of English Studies 13, 2, 57 - 62	India
00001-82695	The Handmaid`s Tale: A Shady Halo of Womanhood	2021	Teresian Journal of English Studies 13, 2, 63 - 66	India
00001-82696	The Representation of Servant as Surrogate Child in Select Works	2021	Teresian Journal of English Studies 13, 2, 67 - 74	India
00001-82697	The Role of Culture Industry: Changing Youth Equations and Gender Positions in Select Bollywood Movies	2021	Teresian Journal of English Studies 13, 2, 75 - 81	India
00001-82698	Searching for `Essence` in the Metafictional World of Gita Mehta: A Phenomenological Reading of A River Sutra	2021	Teresian Journal of English Studies 13, 2, 82 - 89	India
00001-82699	Post Theory: A New Literary Pedagogy	2021	Teresian Journal of English Studies 13, 1, 7 - 19	India
00001-82718	The Idea of the Natural: Moral Reformation and Agricultural Development in Jane Austen`s Emma	2021	Teresian Journal of English Studies 13, 1, 20 - 30	India
00001-82720	Body, Mind and the Philosophy of Harmonious Existence in the Novels of D. H. Lawrence	2021	Teresian Journal of English Studies 13, 1, 31 - 35	India
00001-82722	Migrant Voices: Women Writers of the Indian Diaspora	2021	Teresian Journal of English Studies 13, 1, 36 - 44	India
00001-82723	Body as Text: A Reading of the Mystical Love Lyrics of Mira Bai	2021	Teresian Journal of English Studies 13, 1, 45 - 49	India
00001-82724	Food as a Catalyst: Binding Culture, Nostalgia and Identity in Sandeepa Mukherjee Datta`s Those Delicious Letters	2021	Teresian Journal of English Studies 13, 1, 50 - 55	India
00001-82725	Shifting Terrains: A Critique of Isabel Allende`s of Love and Shadows	2021	Teresian Journal of English Studies 13, 1, 56 - 61	India
00001-82726	Visual Intertextualities and Multimodality: The Representation of Women in the Works of Indian Women Graphic Novelists	2021	Teresian Journal of English Studies 13, 1, 62 - 71	India
00001-82727	De-scribing the Semiotics of Tibetan Food	2021	Teresian Journal of English Studies 13, 1, 72 - 76	India
00001-82728	Time and Space in Migrant Literature: A Study based on the Select Fiction of Kazuo Ishiguro and Michael Ondaatje	2021	Teresian Journal of English Studies 13, 1, 77 - 81	India
00001-82729	Edge of Aging: Shakespeare and the Endless Empire	2020	Teresian Journal of English Studies 12, 4, 7 - 13	India
00001-82730	Intersectionality of Gender, Race and Sexuality in Sally Morgan`s My Place	2020	Teresian Journal of English	India

Journal Name : Teresian Journal of English Studies (TJES)

Journal Name : Teresian Journal of English Studies (TJES)				
			Studies 12, 4, 14 - 21	
00001-82731	The Politics of Marginalization and Cultural Predicament in The Mimic Men	2020	Teresian Journal of English Studies 12, 4, 22 - 33	India
00001-82732	The Role of the Comprador Intellectual: A Neo-Oriental Analysis of A House Without Windows	2020	Teresian Journal of English Studies 12, 4, 34 - 42	India
00001-82733	Charting Voices and Vicissitudes: A Discourse on Power and Space in Arundhati Roy`s The Ministry of Utmost Happiness	2020	Teresian Journal of English Studies 12, 4, 43 - 51	India
00001-82734	The Rejection of the `Other` in the Socio-Cultural Space of Patna City	2020	Teresian Journal of English Studies 12, 4, 52 - 62	India
00001-82735	The Office-Walkers: A Study on Politics and Aesthetics of Walking to Workplaces	2020	Teresian Journal of English Studies 12, 4, 63 - 70	India
00001-82736	Queering Ancient Trenches: An Examination of Homoeroticism as an Underlying Trope in the Iliad	2020	Teresian Journal of English Studies 12, 4, 71 - 81	India
00001-82737	Asura: Tale of the Vanquished as a form of Revisionist Literature: A Settler Colonial Perspective	2020	Teresian Journal of English Studies 12, 4, 82 - 86	India
00001-82738	Towards a Green Deal: A Re-reading of George Stewart`s Earth Abides	2020	Teresian Journal of English Studies 12, 4, 87 - 92	India
00001-82739	Ecofemiotics: An Ecofeminist-Semiotic Approach to Indian Classical Literature	2020	Teresian Journal of English Studies 12, 3, 7 - 16	India
00001-82740	Illocutionary and Perlocutionary Acts in the `Nunnery` Scene (III, 1) of Shakespeare`s Hamlet	2020	Teresian Journal of English Studies 12, 3, 17 - 21	India
00001-82741	Revisiting the Mythology: A Feminist Subversion of the Ramayana in Sarah Joseph`s Selected Stories	2020	Teresian Journal of English Studies 12, 3, 22 - 27	India
00001-82742	Deep Mapping Flaubert: A Chorographic Analysis of Julian Barnes` Flaubert`s Parrot	2020	Teresian Journal of English Studies 12, 3, 28 - 34	India
00001-82743	Counter-Spaces in a New World: Reading Margaret Atwood`s Maddaddam as a Post-apocalyptic Heterotopia	2020	Teresian Journal of English Studies 12, 3, 35 - 40	India
00001-82744	Critique of the Written Word: Ted Hughes	2020	Teresian Journal of English Studies 12, 3, 41 - 50	India
00001-82745	A Comparative Study of Kazuo Ishiguro`s An Artist of the Floating World and ``Summer After The War``	2020	Teresian Journal of English Studies 12, 3, 51 - 56	India
00001-82746	Exploring Visual Space: An Ekphrastic Reading of Cherukad`s Manninte Maril	2020	Teresian Journal of English Studies 12, 3, 57 - 59	India
00001-82747	Ethnic Parsi Identity and the Sense of Insecurity in Rohinton Mistry`s Novel Such a Long Journey	2020	Teresian Journal of English Studies 12, 3, 60 - 64	India
00001-82748	Artificial General Intelligence (AGI) and Technological Othering	2020	Teresian Journal of English Studies 12, 3, 65 - 71	India

Journal Name : Teresian Journal of English Studies (TJES)

00001-82749	From Brides to Single Women: Transmutation of Wedding Movies into Female Bildungsromane in Queen and Highway	2020	Teresian Journal of English Studies 12, 3, 72 - 81	India
00001-82750	The Marginal Technopia: Early Bengali Science Fiction and the City	2020	Teresian Journal of English Studies 12, 2, 7 - 17	India
00001-82751	Waste Matters: Discard Studies and Literary Representation	2020	Teresian Journal of English Studies 12, 2, 18 - 23	India
00001-82752	Resistant Mourning and The Poetics of Grief: Reading Akhmatova`s Requiem as an Anti-Elegy	2020	Teresian Journal of English Studies 12, 2, 24 - 29	India
00001-82753	Narrative Contours of Space and Time in N.S. Madhavan`s ``Higuita``	2020	Teresian Journal of English Studies 12, 2, 30 - 37	India
00001-82754	Annihilated Identity in A Number by Caryl Churchill	2020	Teresian Journal of English Studies 12, 2, 38 - 43	India
00001-82755	Indigenised European Theatre: The Transfusional Narrative of Chavittu Natakam	2020	Teresian Journal of English Studies 12, 2, 44 - 52	India
00001-82756	Spatial Defamiliarization in Contemporary Malayalam Movies	2020	Teresian Journal of English Studies 12, 2, 53 - 59	India
00001-82757	The Familiar Turned Uncanny: The Japanese Canadian Internment and its Erasure in Canadian History	2020	Teresian Journal of English Studies 12, 2, 60 - 65	India
00001-82758	Modern and Post-modern Echoes of Ancient Egyptian Theatre: An Analytical Study of the Features and Evolution of Pharaonic Theatre	2020	Teresian Journal of English Studies 12, 2, 66 - 73	Egypt
00001-82759	Filming Nature`s Panorama: Deep Ecology in Jayaraj`s Ottaal (2015)	2020	Teresian Journal of English Studies 12, 2, 74 - 84	India
00001-82770	A Christian Culture?: Thinking about T.S. Eliot`s Late Works in these Dangerous Times	2020	Teresian Journal of English Studies 12, 1, 10 - 18	Australia
00001-82771	Aspiring Immanence: Deleuze`s Conundrums and Nagarjuna`s Space of Emptiness	2020	Teresian Journal of English Studies 12, 1, 19 - 34	India
00001-82772	The Generation Famous: Celebrity Culture in the Age of New Cultural Fabrications	2020	Teresian Journal of English Studies 12, 1, 35 - 45	India
00001-82773	Solitude, Vulnerability, Victimhood: The Experience of `disablism` in Malayalam Short Fiction	2020	Teresian Journal of English Studies 12, 1, 46 - 52	India
00001-82774	The Art of the Possible: Discursive Contexts of Kerala Modernity and Early Historic Subjectivities in Kerala Renaissance	2020	Teresian Journal of English Studies 12, 1, 53 - 60	India
00001-82775	Representing Civilian Trauma on Screen: A Caruthian Study of Select Movies Based on the Sri Lankan Civil War	2020	Teresian Journal of English Studies 12, 1, 61 - 67	India
00001-82776	The Silence that Speaks: A Re-visioning of Kannaki`s Character	2019	Teresian Journal of English Studies 11, 1, 1 - 7	India
00001-82782	Between Messianism and Nihilism: A Biopolitical Reading of Kafka`s The Trial and The	2018	Teresian Journal of English	India

Journal Name : Teresian Journal of English Studies (TJES)

	Metamorphosis			Studies 10, 1, 1 - 9	
00001-82783	The Spectre of Rajan: Locating the Presence of Power in the Absence of the Body	2018		Teresian Journal of English Studies 10, 1, 16 - 27	India
00001-82784	Literary Geography: Projection of Memory and Space	2018		Teresian Journal of English Studies 10, 1, 28 - 37	India
00001-82785	Decoding Repression and Resistance in the Kashmir Vale of Terror: A Close Reading of Basharat Peer`s Curfewed Night	2018		Teresian Journal of English Studies 10, 1, 38 - 51	India
00001-82786	The Concept of Power: A Reading of Vijay Tendulkar`s Select Plays	2018		Teresian Journal of English Studies 10, 1, 52 - 61	India
00001-82787	Literature Re-mapped: Dissemination of Cultural Capital at Kochi-Muziris Biennale	2018		Teresian Journal of English Studies 10, 1, 62 - 72	India